

Mankato Symphony Orchestra
Clarinet
Section Audition

Beethoven Symphony No. 6, 1st movement: 2 measures before Rehearsal K to 17 after Rehearsal K

in B.

Rehearsal K

f *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp*

Beethoven Symphony No. 8, 3rd movement: Trio to D.C.

24 *cresc.* *f* *più f* *ff* *f* *f* *f*

41 *f* *f* *f* *f* *Fine.* *dolce* *cresc.*

51 *p* *cresc.* *f*

61 *p dolce cresc.* *p* *p dolce* *p dolce*

71 *cresc.* *p* *cresc.* *p* *dimin.* *pp* *Men. D.C. al Fine.*

Brahms Symphony No. 3, 2nd movement: Beginning to Rehearsal B

in B
Andante

p espress. semplice

7

3

pp *pp* *p*

0

Mendelssohn A Midsummer Night's Dream Scherzo: Beginning to Rehearsal B

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

1 2 *dim.* 1

A 2

cresc.

tr *tr* *tr* *tr* B