



Audition Repertoire
Violin

The MSO plays 3-5 classical subscription concerts per season, 4 family educational concerts with string quartet, and 4 chamber music concerts. Musicians may also be contacted for other freelance work for regional arts nonprofits, weddings, and various other special event opportunities. More information about the Symphony may be found on our website: mankatosymphony.org.

Please record the following excerpts, as well as a solo of your choice, **via video**. Submissions will be accepted from links to Google Drive, Dropbox, and/or unlisted YouTube videos. Members of the Mankato Symphony are chosen by blind audition, and the personnel manager will extract audio from the video provided to forward onto the audition panel.

In addition to recordings, include a PDF stating your full name, the order of recorded materials, and your preferred contact information. Incomplete applications will not be considered. Comments and scoring from the audition panel will be made available to auditionees, if requested.

**Forward all audition materials to the following email no later than
Tuesday, September 1, 2020, 12 p.m.**

cleftridge@mankatosymphony.org

Decisions will be made and auditionees will be contacted no later than Monday, September 7, 2020. Forward any questions to cleftridge@mankatosymphony.org.

Johannes Brahms
Symphony No. 1, Mov. I
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Un poco sostenuto

f espr. e legato

pizz. *p* *f* *arco* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

Allegro

Ob. I *pp* *f* *ff*

più f *ff*

pesante

più f *ff*

A **B**

Felix Mendelssohn
Symphony No. 4, Mov. I
Measures I - 110

Violine I

Felix Mendelssohn
Op.90

Allegro vivace

pizz. *arco* *f* *cresc.* *p* *sf* *fp* *fp* *p* *p stacc.* *p* *cresc.* *mf* *f* *ff* *sf* *sf*

Ludwig von Beethoven
Symphony No. 9, Mov. III
Measures 99 – 114

Lo stesso tempo

arco
p dolce

cresc. *dim.* *p*

cresc.

tr *cresc.*

p

Detailed description: The score consists of eight staves of music. The first staff (measure 99) begins with the instruction 'Lo stesso tempo' and 'arco', followed by a dynamic marking of '*p dolce*'. The music is a single melodic line in 3/8 time. The second staff (measure 101) continues the melodic line. The third staff (measure 103) includes dynamic markings '*cresc.*', '*dim.*', and '*p*'. The fourth staff (measure 105) continues the melodic line. The fifth staff (measure 107) features triplet markings above the notes. The sixth staff (measure 109) includes a dynamic marking of '*cresc.*'. The seventh staff (measure 111) features a trill marking '*tr*' and a dynamic marking of '*cresc.*'. The eighth staff (measure 113) ends with a dynamic marking of '*p*'. The key signature is B-flat major and the time signature is 3/8.