

Mankato Symphony Orchestra
Horn
Section Audition

Beethoven Symphony No. 9, Movement 3, Measure 82-98
Horn 4 in E-flat

65 **Andante moderato** 14 **Clar. I** **Adagio**
Fag. I *pp dolce*

85

93 **Solo** *cresc.*

99 **Lo stesso tempo** *p*

Detailed description: This musical score is for Horn 4 in E-flat. It covers measures 82 to 98 of the third movement of Beethoven's Symphony No. 9. The score is written in treble clef with a key signature of one flat (B-flat major). It begins at measure 65 with the tempo marking 'Andante moderato' and a dynamic of 'pp'. A bracket indicates that measures 82-98 are to be played by Clarinet I. The tempo changes to 'Adagio' at measure 82, with dynamics 'pp' and 'dolce'. At measure 93, the instrument has a 'Solo' section with a 'cresc.' (crescendo) marking. At measure 99, the tempo changes to 'Lo stesso tempo' and the dynamic is 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler Symphony No. 3, Movement 1, pickup to Reh. 55 – 5 measures before 57

55 **Wie zu Anfang.**
ff **Tempo I.**

Nicht eilen.

Zurückhaltend. 56 **Schwer.**

Schwer. 57 (Pos.) **Etwas (aber unmerklich) zurückhaltend.**

ppp

Detailed description: This musical score is for the pickup to rehearsal mark 55 and the first five measures before rehearsal mark 57 in the first movement of Mahler's Symphony No. 3. It is written in treble clef with a key signature of one flat (D-flat major). The tempo is 'Tempo I' and the dynamics are 'ff' (fortissimo) and 'ppp' (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked 'Nicht eilen.' (do not hurry). The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler Symphony No. 1, Movement 3, Reh. 13-15

10 Sehr einfach und schlicht,
wie eine Volksweise 11 12 Poco rit. 13 Wieder etwas bewegter deutlich

12 6 8 3 1 *ppp* (Fl. Clar. u. Fag.) *sempre pp*

14 15

Shostakovich Symphony No. 5, Movement 1, Reh 17-21

17 *f*

18 poco animando

19 *mp* 20 1 *f*

21 *ff* 22 Allegro non troppo 6 2 *f*

17 *f*

18 poco animando

19 *mp* 20 1 *f*

21 *ff* 22 Allegro non troppo 6 2 *f*