



## Audition Repertoire

### Trumpet

The MSO plays 3-5 classical subscription concerts per season, 4 family educational concerts with string quartet, and 4 chamber music concerts. Musicians may also be contacted for other freelance work for regional arts nonprofits, weddings, and various other special event opportunities. More information about the Symphony may be found on our website: [mankatosymphony.org](http://mankatosymphony.org).

Please record the following excerpts, as well as a solo of your choice, **via video**. Submissions will be accepted from links to Google Drive, Dropbox, and/or unlisted YouTube videos. Members of the Mankato Symphony are chosen by blind audition, and the personnel manager will extract audio from the video provided to forward onto the audition panel.

In addition to recordings, include a PDF stating your full name, the order of recorded materials, and your preferred contact information. Incomplete applications will not be considered. Comments and scoring from the audition panel will be made available to auditionees, if requested.

**Forward all audition materials to the following email no later than  
Tuesday, September 1, 2020, 12 p.m.**

[cleftridge@mankatosymphony.org](mailto:cleftridge@mankatosymphony.org)

Decisions will be made and auditionees will be contacted no later than Monday, September 7, 2020. Forward any questions to [cleftridge@mankatosymphony.org](mailto:cleftridge@mankatosymphony.org).

Pyotr Ilyich Tchaikovsky  
The Nutcracker  
No. 12 - Divertissement - "Chocolate"

12 Divertissement

in  $B^b$

Allegro brillante

*mf*

*f* *mf*

Maurice Ravel  
Bolero  
2 measures after rehearsal 5 - rehearsal 6

1<sup>re</sup> TROMPETTE en UT

Sord. 1<sup>o</sup> Solo

*mp*

*mp*

**6**

Sord. *f*

*mp*

Ludwig van Beethoven  
Leonore Overture No. 2

**Un poco sostenuto**  
in Es (auf der Bühne)

Musical score for Ludwig van Beethoven's Leonore Overture No. 2, measures 395-407. The score is written in treble clef and 3/4 time. It features a series of triplet eighth notes and quarter notes. The tempo is marked **Un poco sostenuto**. A rehearsal mark **Tempo I** is indicated at measure 400, with a double bar line and the number 8 below it. The score ends with a fermata over a half note.

Aaron Copland  
An American in Paris

8 measures before rehearsal 46 - 2 measures before rehearsal 47

**B<sup>b</sup> Trumpet**

Musical score for Aaron Copland's An American in Paris, B<sup>b</sup> Trumpet part. The score is written in treble clef and 3/4 time. It features a series of eighth and quarter notes with slurs. The dynamics are marked *mf espr.* and *ten.*. The tempo is marked *poco rubato*. A rehearsal mark **46** is indicated at measure 46. The score ends with a fermata over a half note.