



Audition Repertoire
Cello

The MSO plays 3-5 classical subscription concerts per season, 4 family educational concerts with string quartet, and 4 chamber music concerts. Musicians may also be contacted for other freelance work for regional arts nonprofits, weddings, and various other special event opportunities. More information about the Symphony may be found on our website: mankatosymphony.org.

Please record the following excerpts, as well as a solo of your choice, **via video**. Submissions will be accepted from links to Google Drive, Dropbox, and/or unlisted YouTube videos. Members of the Mankato Symphony are chosen by blind audition, and the personnel manager will extract audio from the video provided to forward onto the audition panel.

In addition to recordings, include a PDF stating your full name, the order of recorded materials, and your preferred contact information. Incomplete applications will not be considered. Comments and scoring from the audition panel will be made available to auditionees, if requested.

**Forward all audition materials to the following email no later than
Tuesday, September 1, 2020, 12 p.m.**

cleftridge@mankatosymphony.org

Decisions will be made and auditionees will be contacted no later than Monday, September 7, 2020. Forward any questions to cleftridge@mankatosymphony.org.

Ludwig von Beethoven
Symphony No. 5, Mov. II
Rehearsal 1 – 10

Andante con moto ♩ = 92

Vllo
Cb.
p dolce pizz.
p
f
p arco

9 unis. f p 4 Viol. I. p cresc. f p f p

Johannes Brahms
Symphony No. 2, Mov. II
Measure 1 – 15

Adagio non troppo

poco f espr. p

6

12 poco f dim. p dim. A 4 Fl. I.

Mozart
Symphony No. 35, Mov. IV
Measures 1 – 54

FINALE *Presto*

p

9 *f*

14

21

27

33 *sf* *sf* *sf* *p* *fp* **A**

41 *fp* *fp*

49 *f* 3

Detailed description: This is a page of musical notation for the finale of Mozart's Symphony No. 35, Movement IV. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto'. The piece begins with a dynamic of piano (*p*). The first line of music (measures 1-8) features a melodic line with a second ending bracket. The second line (measures 9-13) is marked with a forte (*f*) dynamic and contains a sixteenth-note triplet. The third line (measures 14-20) continues the melodic development. The fourth line (measures 21-26) shows further melodic movement. The fifth line (measures 27-32) includes a sixteenth-note triplet and ends with a fermata. The sixth line (measures 33-40) is marked with fortissimo (*sf*) dynamics and includes a section labeled 'A' with a piano (*p*) dynamic. The seventh line (measures 41-48) is marked with fortissimo (*fp*) dynamics. The eighth line (measures 49-54) begins with a forte (*f*) dynamic and a triplet of sixteenth notes, ending with a fermata.