



Audition Repertoire

Flute

The MSO plays 3-5 classical subscription concerts per season, 4 family educational concerts with string quartet, and 4 chamber music concerts. Musicians may also be contacted for other freelance work for regional arts nonprofits, weddings, and various other special event opportunities. More information about the Symphony may be found on our website: mankatosymphony.org.

Please record the following excerpts, as well as a solo of your choice, **via video**. Submissions will be accepted from links to Google Drive, Dropbox, and/or unlisted YouTube videos. Members of the Mankato Symphony are chosen by blind audition, and the personnel manager will extract audio from the video provided to forward onto the audition panel.

In addition to recordings, include a PDF stating your full name, the order of recorded materials, and your preferred contact information. Incomplete applications will not be considered. Comments and scoring from the audition panel will be made available to auditionees, if requested.

**Forward all audition materials to the following email no later than
Tuesday, September 1, 2020, 12 p.m.**

cleftridge@mankatosymphony.org

Decisions will be made and auditionees will be contacted no later than Monday, September 7, 2020. Forward any questions to cleftridge@mankatosymphony.org.

Gioacchino Rossini
La Gazza Ladra Overture
Measures 188 - 195
Piccolo

Musical score for Piccolo in La Gazza Ladra Overture, measures 188-195. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *p legg.* (piano, leggiero). The first staff (measures 188-191) features a melodic line with triplets and slurs. The second staff (measures 192-195) continues the melodic line, marked *p* and *poco cresc.* (poco crescendo). A measure rest of 16 measures is indicated at the end of the second staff.

Johannes Brahms
Symphony No. 1, Mov. IV
Measures 38-46

Flute 1

Movement IV: mm. 38-46

Musical score for Flute 1 in Symphony No. 1, Movement IV, measures 38-46. The score is written in treble clef with a key signature of two flats (Bb, Eb). The tempo is marked *Più Allegro*. The first staff (measures 38-44) starts with a dynamic of *sf sf sf* (sforzando), followed by *pp* (pianissimo) and *f sempre e passionato* (forte, sempre, e passionato). The second staff (measures 45-46) is marked *f espr.* (forte, espressivo) and *f* (forte). Section markers B and C are present above the staves.

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72
2 measures after rehearsal 5 - rehearsal 6

Adagio

11

19

23

29

294 Tromba Solo Tempo I 12

328

337

344

351

ff *p dim.* *pp* *p*

slacc.e pp *pp* *cresc.* *fff* *p*

f *f* *f* *f* *p*

colla parte *E1 p dol.* *cresc.*

cresc. *sp*

pp *p cresc.*

Debussy
Prelude to the Afternoon of a Faun

Très modéré
1^o SOLO

p doux et expressif

3

1

CLAR.

FL. SOLO

p

mf

tr