

Mankato Symphony Orchestra
Associate Principal Cello

Associate principal audition should also include::

- 1) Exposition of a standard cello concerto of your choice
- 2) Two more orchestral SOLO excerpts of your choice
- 3) Excerpts provided

Total audition time is not to exceed 15 minutes.

Mozart Symphony No. 35, Movement 4: 23 measures after D to E



Brahms Symphony No. 2, Movement 2: Beginning to A



Ludwig von Beethoven
Symphony No. 5, Mov. II
Rehearsal 1 – 10

Andante con moto ♩ = 92

Vello
Cb. *p dolce pizz.*
p
f
p arco

unis. *f* *p* *4* Viol. I *p* *cresc.* *f* *p* *f* *p*

Mendelssohn *A Midsummer Night's Dream*, Scherzo: Pickup to 1 measure after Letter C to downbeat of Letter D, pickup to 1 measure after Letter N to downbeat of Letter O.

C arco *pp*

pp

D

Mozart
Symphony No. 35, Mov. IV
Measures I – 54

FINALE *Presto*

Measures 1 to 54 are shown, including measures 9, 14, 21, 27, 33, 41, and 49. The score includes dynamics such as *p*, *sf*, *ff*, and *p*. The piece concludes with a triplet of eighth notes.

Johannes Brahms
Symphony No. 2, Mov. II
Measure I – 15

Adagio non troppo

Measures 1 to 15 are shown, including measures 6 and 12. The score includes dynamics such as *poco f*, *dim.*, *p*, and *p*. The piece concludes with a 4-measure rest for the first flute (Fl. I).