



### **Oboe 1 Audition Materials**

1. Solo: Mozart Concerto Exposition or equivalent (not included in packet)
2. Beethoven: Symphony No. 3, Movement III, m. 7-28
3. Beethoven: Symphony No. 3, Movement IV, m. 350-283
4. Brahms Symphony No. 1, Movement II, m. 17-23
5. Brahms Symphony No. 1, Movement II, m. 38-43
6. Tchaikovsky Symphony No. 4, Movement II, m. 1-21
7. Rossini La Scala di Seta Overture: m. 4-54

Beethoven: Symphony No. 3, Movement III, m. 7-28

**SCHERZO**  
Allegro vivace (♩ = 116)

Viol. I *pp*

18 *pp* Viol. I

Beethoven: Symphony No. 3, Movement IV, m. 350-283

Poco Andante (♩ = 108)

*sf sf p con espress. sf*

354 *cresc. sf > p*

367 *cresc. p <>*

375 *cresc. p <>*

Brahms Symphony No. 1, Movement II, m. 17-23

**Andante sostenuto**

Viol. I 8 Viol. I Solo

18 *cresc.* *espr.*

Brahms Symphony No. 1, Movement II, m. 38-43

*cresc.*

Viol. I **B** *p dolce legato*

35 *p*

41

Tchaikovsky Symphony No. 4, Movement II, m. 1-21

II.

Andantino in modo di canzone.

*I SOLO*  
*p semplice ma grazioso*



Rossini La Scala di Seta Overture: m. 4-54

Allegro vivace

Andantino

